



GATEWAY
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Samantha Scott-Blackhall
(Writer, Stage Director)

Awarded Singaporean Eurasian Director, Samantha Scott-Blackhall has directed over 50 professional theatre productions in the last 12 years. She has worked with several theatre companies in Singapore and continues to cast her net with film Production companies and Advertising companies alike. In 2012, to full houses, presented by Esplanade Theatre's On The Bay and her own company Blank Space Theatre, Samantha directed the Asian-Premiere production of *'Freud's Last Session'*. *'Freud's Last Session'* received nominations for Best Director, Best Actor, Best Set Design and Best Sound Design at the inaugural Life! Theatre Awards Singapore. The production won Best Actor and Best Sound Design. At the Life! Theatre Awards 2005 Samantha was awarded Best Director for *The Physicists*, and at the 2006 Life! Theatre Awards Luna-id was awarded Best Production of the Year for *Quills*, which was also directed by Samantha. Her most recent directing credits include *'8 Women'* produced by Sing'Theatre and Tony Award-winning script *'Red'* produced by Blank Space Theatre in collaboration with Esplanade Theatre Studios.

FELINA KHONG (邝玉玲) — PRODUCER

Felina has produced and production managed a repertoire of successful and critically acclaimed theatre productions over 18 years. Some of these projects include *MAGICBOX*, *Cabaret*, *If There're Seasons*, *Boeing Boeing*, *Emily of Emerald Hill*, *Chang & Eng*, just to name a few. On the commercial level, she has produced events and special programmes for companies and government statutory boards such as Canon, Community Chest of Singapore, DHL, Marina Bay Sands, National Heritage Board, Prestige Magazine, Singapore Heart Foundation, Swatch, etc

LISA KEEGAN
(Choreographer)

Lisa studied in various renowned institutions in the world, achieved teaching diplomas in tap, jazz and ballet dance. She also won numerous competitions including The European Tap Championship, Jazz and Flamenco in national British competitions.

Lisa has worked all over the world in theatre and stage productions and is now the Creative Director of Creative Production Group.

Lisa has truly found a niche in the market with her choreography inspired by the cultural diversity surrounding her.



KENN C

(Music Director, Composer)

Music Producer, composer, musician, songwriter and music arranger, Kenn C has been on the A list regional Chinese Pop music scene for more than a decade. He has been constantly breaking new grounds and churning out impactful music pieces through his gifting and dedication to the art of modern music.

His substantial contributions to many critically acclaimed hit albums have helped to shape the careers of several top artistes like Stephanie Sun, JJ Lin, F.I.R, Tanya Chua and have won him both “Best Arranger” and “Best Producer” awards.

Kenn is also known for his role as Musician and Music Director in the World Concert Tours for Stephanie Sun (5 tours and still ongoing currently), popular Taiwanese band F.I.R and many other artistes. This growing experience and skill allows him to communicate music to audiences in large numbers.

In addition to the above, he is equally passionate about original compositions and movie orchestrations that have found their way into recent movies including “Hua Mulan”, “That Girl in Pinafore” and others.

Priscil Poh

(Set Designer)

Priscil’s extensive portfolio ranges from product, print furniture and props to stage and set design for event launches, dance performances and musicals. Her design credits include La Sylphide, Coppelia, Swan Lake, Giselle, The Nutcracker, Cinderella, Sing Dollar!, Broadway Beng 3 & 4, Kumar – Stripped Bare and Standing Up, The Hossan Leong Show 1 & 2, Kumar’s Amazing Race, La Boheme and Child Aid ’09. Priscil is the co-founder of P’art 1 Design, one of Singapore’s leading set and props building company which has been involved in many events including World Expo 2010 Shanghai, Singapore Youth Olympic Games 2010 and Chingay Parade Singapore 2009.

Nick Ho

(Lighting Designer)

A lighting designer and programmer with credentials that span more than 10 years, Nick Ho is known to be one of the quickest and creative lighting designer in the market. In 2004, Nick was selected to be Singapore National Day Parade lighting programmer and following that, programmed lighting for a series of Magic Shows – Magic of Love – worldwide, in cities such as Japan, USA, China, Korea, Malaysia and Thailand. Nick is not only an experienced lighting designer, but is also a creative lighting designer who lit the JET concert in 2007, as well as musical theatrical Shows such as musical ‘BELIVE’ at The Republic Cultural Centre. His international conquest includes, Beijing Greece International ArtFest, Colombia Pavilion 2010 at Shanghai World Expo and many others.

Permanent installations are also one of Nick’s fortes, having designed, programmed and installed lighting equipment for the Heart of God Church in Singapore. Nick is now working on permanent installation designs for a few prestigious restaurants in Beijing.